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## The George-Anne Inkwell Edition (Spring 2020)

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THE GEORGE-ANNE  
INKWELL EDITION

## PRAY THE GAY AWAY!

Dr. Bernadette Barton Addresses the lives, trials and tribulations of the LGBTQ+ community in the south.

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## AT THE INTERSECTION

Inclusive Excellence reaches out to GSU faculty in an interactive lecture.

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The untold story of a group of Warsaw resistance fighters.

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THURSDAY, MARCH 5, 2020

# NBC'S "COUNCIL OF DADS" PREVIEW

FEATURING AN INSIDE LOOK OF WATERS  
COLLEGE OF HEALTH PROFESSIONS  
PAGE 6

# SAVANNAH STOPOVER MUSIC FESTIVAL: WHO'S WHO PAGE 4



MARCH 5 - MARCH 11, 2020

# EVENT CALENDAR

## THURS MAR 5

**TALONS FOOD**

**TRUCK SPECIALS**

**Buffalo Chicken**

**Grilled Cheese (\$7.75)**

Buffalo marinated chicken with cheddar cheese and ranch

**Pulled Pork Loaded**

**Crinkle Fries (\$8.50)**

Crinkle fries topped with bbq pulled pork, melted cheese, and scallions

**Fruit & Nutella Waffles (\$6.50)**

Two Waffle quarters smothered with Nutella and topped with sliced bananas and strawberries

**SPRING 2020 SENIOR**

**EXHIBITION I: PERSPECTIVE**

8 a.m. - 5 p.m., Fine Arts Gallery 129

Graduating seniors showcase their college portfolios for this capstone project. Perspective, a unique Senior Art Exhibition with works by Kimberly Barron, Lauren Boivin, Sarah Jones, Jamel Richardson, Autumn Shade, and Morgan Zichettella.

**UPBA: MOVIE NIGHT:**

**"JUST MERCY"**

7 p.m. - 9 p.m., Ogeechee Theatre

Have you read the #1 New York Bestselling book Just Mercy by Bryan Stevenson. Well, now you have the chance to see it on screen. Come to the Ogeechee Theater and enjoy pizza, drinks, and more while learning about Justice and Redemption.

**MASQUERS: CLYBOURNE PARK**

7:30 p.m. - 10 p.m., Jenkins Hall

Theater

Clybourne Park explodes in two outrageous acts set 50 years apart. Act One takes place in 1959, as white community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African American neighborhood battles to hold its ground in the face of gentrification.

**PIANO IN THE ARTS:**

**SHOWTUNES AND CLASSICS**

7:30 p.m. - 10 p.m., Fine Arts

Auditorium

The Blue Heron Chamber Ensemble goes to the movies to bring you Chamber works by film composers. Flutist Jeana Melilli, pianist Benjamin Warsaw and friends will perform Copland's Duo for flute and piano (featuring music from "The Heiress"), as well as works of Miklos Rozsa, Nino Rota, Ennio Morricone and others. These eclectic but rarely performed pieces will be interspersed with songs from your favorite movies like "Somewhere Over the Rainbow," "Moon River," and more!

## FRI MAR 6

**LEAD BY NUMBERS: MAKING**

**SENSE OF LEAD HAZARDS**

**WHEN ACTION LEVELS KEEP**

**DROPPING**

9 a.m. - 11 a.m., IT Building 1004

Join us for this interactive seminar. Speaker: Diane Jackson, P.E., Environmental Health Scientist, Retired CDC

## SAT MAR 7

**31 ANNUAL NATIONAL YOUTH-  
AT-RISK CONFERENCE**

7:30 a.m. - 5 p.m., Hyatt Regency Savannah

The National Youth-At-Risk Conference is designed to provide quality, relevant training for all people interested in the well-being of youth, including but not limited to: Teachers at all levels, Principals and Assistant Principals, School Counselors and Psychologists, Health and Human Service Counselors and Personnel, Criminal Justice Professionals, Business and Community Leaders, Volunteer Service Providers, Marriage and Family Therapists, and



**LILA'S PICK OF THE WEEK**

**BREAKING GENDERED  
BOUNDARIES**

THURSDAY, MAR. 5, 2020

6:00 P.M. AT THE TEMPLE MICKVE ISRAEL

The Moveable Feast Lecture series continues its seventh year this spring season with a new lecture inspired by Casimir Pulaski on Thursday March 5, at 6 p.m. at the Temple Mickve Israel. The temple is located in downtown Savannah at 20 East Gordon St. During "Breaking Gendered Boundaries in Our Bones and Our Crimes." Virginia Estabrook, Ph.D. (Department of Sociology and Anthropology) and Kate Perry, Ph.D. (Department of Political Science and International Studies) will explore gender expectations through the examination of both historical and contemporary figures.

Estabrook will focus on Savannah's General Casimir Pulaski, whose remains have now been confirmed to have been buried beneath the monument in Monterey Square. The bones themselves paint a picture in which Pulaski was not entirely of the male gender, but rather intersex. Focusing on forensic studies of anthropologists, Estabrook will talk complexities involving the history, anatomy, and "gendered myth-making" of Revolutionary War hero, Pulaski.

In turn, Perry will talk about global gender norms in contemporary living and institutions, illustrating "the experiences of women involved in human trafficking, discussing women as victims, perpetrators, law enforcement officers, non-governmental organization workers and academics." Perry emphasizes gender roles, political power, security and how they intersect with each other.

Together these scholars will urge everyone to reconsider the boundaries of gender and see the worlds that are possible when they break them.

Social Workers.

This year, the conference celebrates 31 years of helping adults serve youth!

is committed to teaching sound Christian doctrine, discipleship, and peer-to-peer mentoring to strengthen the spiritual life of students/members.

## MON MAR 9

**NATIONAL NUTRITION MONTH:  
MEATLESS MONDAY**

All-Day Campus Event

Meatless Monday is a global movement with a simple message: one day a week, cut the meat. The first two Mondays during National Nutrition Month we will offer a meatless option that packs similar protein power. Stop by the designated area in each dining facility to enjoy a plant-based protein option to keep you energized throughout the day.

**PENSA @ GSU ARMSTRONG**

6 p.m. - 7:30 p.m., University Hall 156

PENSA is campus ministry that

## TUES MAR 10

**SAFE SPRING BREAK:  
BEACH PLEASE**

11 a.m. - 1 p.m., Student Union Patio

Safe Spring break is an educational event in which students can learn about various topics that they may encounter during their spring break holiday such as skin safety, sexual safety, alcohol safety, etc. Food music, and giveaways will be provided.



# EAGLE SPOTTING!

PHOTOS COURTESY OF KELLY PERKINS



Students engage in a battle royale to the death.



Seth and Blake competing in the first round of the SuperSmash Bros Tournament.



Multiple screens are set up for the tournaments so students can watch all the matches at once.



Ronnie and Kevin competing in the second round of the tournament.

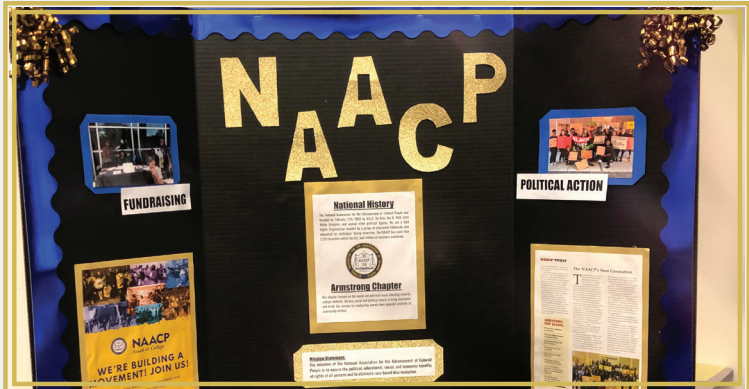
PHOTOS COURTESY OF KEE'ARA SMITH



Top: Alexis Jones (freshman) poses with her flower photo!



Freshmen Aleea Young and Kaylee Hunt pose with their paintings.



NAACP's display board, which promotes everything they are about.



Right: Tishara Hart (sophomore) pose with her painting.



Top: Seniors Ariana Madir and Bre Rogers pose with their paintings.



Left: President of NAACP Rickey Perkson poses with Keyanna Glover (senior) as they grab their supplies to paint.





# MOVIE FEELS

YOU KNOW THAT ONE SONG IN THAT ONE MOVIE THAT MAKES YOU FEEL LIKE YOU'RE ACTUALLY IN THE MOVIE? WELL HERES A PLAYLIST OF THEM! SIT BACK CLOSE YOUR EYES AND ~FEEL~

\*\*\*

MIDNIGHT CITY	M83	TAKE A WALK	PASSION PIT
LOVE LOST	THE TEMPER TRAP	RIPTIDE	VANCE JOY
	KIDS	STOLEN DANCE	MILKY CHANCE
LITTLE TALKS	OF MONSTERS AND MEN	THE WALKER	FITZ AND THE TANTRUMS
TONGUE TIED	GROUPLOVE	OPEN SEASON	HIGH HIGHS
WAYS TO GO	GROUPLOVE	SWEET DISPOSITION	THE TEMPER TRAP
COUGH SYRUP	YOUNG THE GIANT	BREEZEBLOCKS	ALT-J



## "Im Voting for Trump" Starter Pack



#starterpackbuilder.com

# Savannah Stopover: A Who's Who

Previews of Upcoming Acts for Savannah Stopover

BY LILA MILLER  
Arts & Entertainment Editor

As the Savannah Stopover festival approaches this weekend, avid attendees may feel overwhelmed with which venues to check out and what bands to see. With a stacked lineup of over 60 bands, let this preview of a handful of musicians be a suggestion of where to be across downtown Savannah on March 5-7. As Stopover turns ten this year, the festival has expanded its musical preferences and truly offers something for everyone, from bands across the country and Savannah itself.

For indie-folk lovers, be sure to check out the notable DeVotchka, playing on Friday, March 6 at 8 p.m. at the grand Trinity United Church. The acoustics in the building will lend themselves

beautifully to the delicate, melodic stylings of the band. Songs to check out include: "The Winner Is" from Little Miss Sunshine fame, and "How it Ends."

Savannah-based band McLeod will also offer some local indie folk flavor to this year's festival. The band began with primary songwriter and instrumentalist Thomas Mole and now includes Jamie Mole, Ben Thompson, Josh Cook and a rotation of others. Their music is self-described as "psychedelic rock" with some nautical undertones. See them at Service Brewing Company on March 7 at 10 p.m. Songs to check out include: "Is it Cool?" and "She's Been Floating."

For the indie rock crowd, check out The Districts. Expect haunting vocals, rhythmic chords, and some slide guitar work. They'll be playing at midnight on March 7 at Service Brewing Company as well. A must listen song is "Velcro and Velour."

Another Georgia-grown band, "Forrest Isn't Dead" from Powder Springs, Ga, will play Friday, March 6 at Club One. The three-piece band takes influence from The Cure with a harder sound. A song to get into them include "Here We Are."

For listeners who feel a little more soulful or americana, check out Sir Woman on March 7 at 7 p.m. at the airy Ships of the Sea Museum. Check out her newest song, "Highroad" and be ready for a bop.

For experimental pop lovers, don't miss Tristen. She's a powerhouse of a singer with a twist of americana to her music. Tristen will be playing on March 7 at 7 p.m. at Trinity



DeVotchka, band performing at Stopover.

United Church. Check out her garage rock rendition of Edgar Allan Poe's "Dream Within A Dream."

Hip-hop fans will recognize local Dope Knife spittin' at El Rocko Lounge, followed by Linqua Franca on Thursday, March 5 starting at 10 p.m. Dope Knife has won many rap battles at local bar The Jinx. Linqua Franca hails from Athens and describes her work as "literary wordplay. social commentary. personal confession. boom bap."

No matter what musical inclinations fans arrive to the festival seeking out, people are sure to leave with a greater appreciation spanning across all the different music Savannah Stopover's musicians have to offer. Single day passes start at \$44, while a three-day pass is \$98. For more information, to view the official lineup, schedule and to purchase tickets, visit Savannahstopover.com

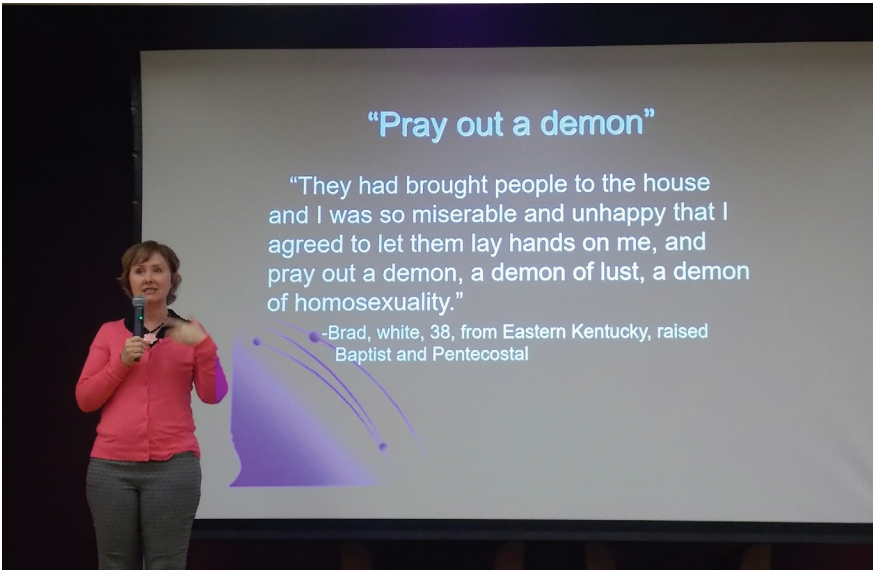


McLeod, band playing at Stopover.



# DON'T CRITICIZE WHAT YOU CAN'T UNDERSTAND

DR. BERNADETTE BARTON ADDRESSES THE LIVES, TRIALS AND TRIBULATIONS OF THE LGBTQ+ COMMUNITY IN THE SOUTH



Dr. Barton's presents her latest book, "Pray the Gay Away: The Extraordinary Lives of Bible Belt Gays"

BY NORA COOK  
Staff Writer

Dr. Bernadette Barton presented her newest book, "Pray the Gay Away: The Extraordinary Lives of Bible Belt Gays" on Feb. 27 at 6:30 PM in the Ogeechee Theatre.

"Are you married?" Dr. Bernadette Barton prompted the crowd. "What church do you go to?"

Dr. Barton then told everyone in the room to raise their hands if they had ever been asked these questions. Everyone in attendance raised their hand.

In the south, these commonly asked

questions are a way to get to know your neighbor. But for those in the LGBTQ+ community, these questions can cause anxiety. It begins a frantic internal monologue; "Do I tell them no? Do I tell them yes? Are they supportive of Gay people? Will they hurt me or my property?" said Dr. Barton.

Next, Dr. Barton narrated her response when asked those two seemingly innocent questions by a new neighbor, "I don't go to any of the churches around here because I'm in a lesbian relationship, and they're not very

supportive of it."

Her neighbor responded with, "It's an abomination."

This kind of attitude has caused many in the LGBTQ+ community to live in a state of constant fear and vigilance due to the controversial nature of the subject.

She explained how her book is a compendium of sociological research. The book features 89 interviews, and an autoethnography.

Dr. Barton notes in the first chapter of her book that while most fundamentalist christians would not commit physical violence against the LGBTQ+ community their act of recognizing a group of people as "abominations" consistently influences violent social behaviors and attitudes towards people in the LGBTQ+ community.

The southern christian culture's firmly held fundamentalist systems of belief has long led to the southern region of the United States to being called "The Bible Belt"

Dr. Barton found that in "The Bible Belt" 60% of the population described themselves as being fundamentalist christians versus 9% of New England respondents.

Dr. Barton describes fundamentalists as "Christians who have a literal belief in the Bible. They think that humans are inherently sinful. This is known in christian culture as being

born with original sin. It is not until one goes through the process of being baptized that they will be freed from this original sin. "There's one right path to God, and it's through Jesus," said Dr. Barton.

Georgia Southern University Police were in attendance for security purposes. The fact that this event needed security is a statement in and of its own. The security detail then left the event before the Question and Answer segment began.

Following the presentation, Dr. Barton provided the opportunity to answer questions from the crowd.

One student noted that while working at a local Salvation Army shelter she noticed discrimination of a lesbian couple with children. She then asked how she could help.

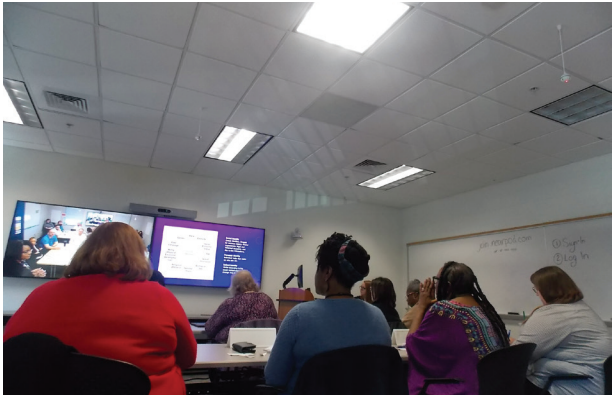
"Salvation Army is actually a homophobic organization. So, they do discriminate against LGBT people. So I guess the question then is what are the resources and perhaps you all know way better than I do the resources in Savannah for homeless youth. Are there good resources?," asked Dr. Barton.

The attendants vocalized places such as Greenbriar Children's Center, First City Network, and the Bull St. LGBTQ+ Center.

To learn more about Dr. Bernadette Barton or her book visit <http://www.bernadettebarton.com/>

## AT THE INTERSECTION

INCLUSIVE EXCELLENCE REACHES OUT TO THE FACULTY



Faculty attending At the Intersection lecture

BY NORA COOK  
Staff Writer

Dr. Khalilah Shabazz provided a workshop entitled "At the Intersection: Understanding the Impact of Multiple Social Identities on College Student Experiences" last week.

The presentation was simulcast to Armstrong from the Statesboro campus with both rooms being full of almost entirely faculty.

It is part of the programming being offered by the Office of Inclusive Excellence whose mission is to foster an organizational culture in which every person feels valued, respected, safe and that they have a voice that is heard.

Dr. Shabazz is Assistant Vice Chancellor of the Student Diversity, Equity and Inclusion at the Indiana University Purdue University Indianapolis. She is also the founder of the national organization Student African American Sisterhood (SAAS).

Dr. Shabazz began the workshop by asking attendants to write five things on a notecard. These five things were to be what they considered to be the essences of themselves.

The group was then asked to choose two of those things to tear off. This was meant to be a metaphor for

what students go through when the services offered to them only consider singular identities.

"Everytime we don't look at our students holistically, we are forcing them to choose which parts of their identities to put forth," said Dr. Shabazz.

Legal scholar Kimberlé Crenshaw first published the "Theory of Intersectionality" in a 1991 Stanford Law Review.

Crenshaw originally used to describe the gendered and racialized oppression experienced by black women.

The theory has been expanded to look at the intersections of multiple expressions. This is so the theory doesn't just apply to race and gender in terms of black women.

This idea was then exemplified by another activity that asked the group gathered to describe the stereotypes, experiences and available services for four characters that represented real students. These characters were a 19 year old homeless transgender

person, a muslim latina, a black male with autism, and a black lower-middle class lesbian woman.

The common thread that was shown to the group was that no one service available on campus is inclusive of intersectional identities. Attendants were then encouraged to "commit themselves to understanding that as a way of intervening and providing equal educational opportunity for all students regardless of their identity. Identity isn't simply a self contained unit, it is a relationship between people and history, people and communities, and people and institutions."

The presentation was closed out by providing strategies to provide an inclusive and equitable learning environment for students. Some of these strategies included asking not "who's at the table, but who isn't?"

Thus avoiding aggregation of data without context, intentionally creating a diversified curricula and simply talking to your students.



# PREVIEW: “COUNCIL OF DADS”

PART OF THE SHOW WAS PRODUCED ON ARMSTRONG’S CAMPUS



NBC UNIVERSAL

BY GABRIEL WILLIAMS

Staff Writer

Georgia Southern University (GSU) is expected to be featured in the new upcoming NBC TV Show “Council of Dads”, which is premiering later this month. The film crew utilized the Waters College of Health Professions building during the summer and fall terms of last year.

The new academic building opened in Jan. of last year. Since then the building has housed state-of-the-art equipment that provides hands-on learning for nursing students. “There are parts of the building that were designed to look like a hospital, and this is supported by the producers wanting to use our space for their show,” said Dr. Barry Joyner, Dean of the Waters College of Health Professions.

The show is based upon the true

story in Bruce Feiler’s book “Council of Dads”.

The main character Scott Perry, a loving father of five, has his life at stake after being diagnosed with bone cancer. Because of this, He assembles a team of six trusted friends to step in as back-up dads for his daughters to help guide and support his growing family in case he is no longer able to. Each dad holds unique skills that he also has and is beneficial to them. One is a homework dad, outdoors dad, etc.

According to a press release by NBC UniversalMedia, the dads “discover that there’s more to being a father than anyone could do alone – and more to being a family than they ever thought possible.”

“It is my understanding the film crew primarily used the nursing simulation areas which are designed to look like hospital rooms,” said

Joyner.

More than 10 programs are offered by the Waters College of Health Professions including nursing, physical therapy, communication sciences, radiologic sciences, respiratory therapy, kinesiology and medical laboratory sciences.

“This new 63,000 square-foot facility was built with a rapidly changing healthcare field in mind. It is designed to train healthcare providers in a state-of-the-art, interprofessional environment that encourages a team-oriented approach to healthcare – an approach that

has been shown to improve delivery of care and patient outcomes,” said former GSU President, Shelley C. Nickel, in an earlier press release.

The new academic building has not only benefited students but also the

community.

“We have had some community groups use the building and hope to have others in the near

future. Additionally, we have given a lot of tours for local high schools and other groups,” said

Joyner.

“I can’t wait for it to air. It seems like it would be an interesting show to watch,” said Joshua

Ramirez, a Savannah resident.

Ramirez has participated in several scenes for the show and has taken part in other extra work for film projects in the city. “I just love acting and one day I want to become a producer of my own films,” Ramirez said.

The show was originally set to air on March 10. However, it has now been pushed back to

premiere on March 24 and return on April 30 in the 8 p.m. time slot.



PHOTO COURTESY OF GEORGIA SOUTHERN UNIVERSITY

GSU-Armstrong’s Waters College of Health Professions building featured in upcoming NBC drama

## A VOICE AT THE TABLE

OMA’S SPOKEN WORD EVENT PERFECTLY ENCAPSULATES BLACK HERITAGE MONTH

BY GABRIEL WILLIAMS

Staff Writer

Last Week, the Office of Multicultural Affairs (OMA) held a spoken word presentation in the Ogeechee Theatre. This was presented to students so that they could learn more about the art of performing Spoken Word poetry. It was also in part a culmination of on campus events for Black Heritage Month on the Armstrong Campus.

Spoken Word is commonly described as a poetic dissemination of information in which the speaker uses their voice to reflect on topics while displaying an artistic performance.

These topics can range from personal issues like gender, identity and depression to much broader topics including as education, sexism and politics. Takeshia Brown, Director of OMA, spearheaded the event. “These spaces create an intimate environment where you get those issues heard,” said Brown.

Brown enjoys writing through her

academic works and encourages others to do the same. “In coordination with this year’s theme, ‘The V.O.T.E. Matters-Voice of the Excluded’, this event really gives people the space to have a voice out of nothing,” said Brown.

Students, faculty and staff saw fit to name this year’s theme in honor of the Fifteenth

Amendment, which gave African American men the right to vote. Dorenzo Thomas, Graduate Assistant in OMA, also mentioned famous singers such as Common, J-Cole, Nas, Tupac and Kendrick Lamar who are all considered great spoken word artists.

“They spoke mostly about things we as people go through and about basic necessities like money, jewelry, and life,” said Thomas.

Not all storytelling performances have to depict struggles or reflect the evolution of historical time periods. Many poets nowadays discuss issues

that can be relatable to all ethnic cultures such as sexuality. “We are starting to see a lot of more enjoyable pieces of art and expressions and Intersectional pieces,” said Brown.

Moreover, there are local organizations such as Spitfire Poetry and Deep Savannah that focus more on giving people a friendly environment to express themselves. There are also various open mic sessions throughout Savannah. Many are held at coffee shops, places like Foxy Loxy and The Sentient Bean.

In the era of Digital Media, poets can even use digital platforms like Instagram and Twitter to reach thousands of people across the world. “As an artist you should stretch yourself to use other colorful words because that’s where we see the artistry,” Brown also said.

Black Heritage Month not only teaches us the history and legacy of the African American Culture, it also helps bring people of all walks of life

who feel connected to the African Culture together. “With respect to the black experience in the U.S., Black history is American history and should be acknowledged, taught and celebrated as such as doing so is reflective of a commitment to inclusive excellence,” Brown said.

“I think it’s important to voice yourself because not only is it a form of therapy for you it also enforces the call for democracy and letting everyone have a say at the table,” said Brianna Bentley, junior Economics Major.

Bentley enjoys writing and even uses Wattpad, a digital platform for storytellers to publish and share their creative works with other users. “Allowing yourself to be vulnerable and open is important in expressing yourself and to other people,” Bentley also said.

Stay tuned to your GSU email for more ways to get involved with events like these on campus.



# THE UNTOLD STORY OF THE WARSAW GHETTO UPRISING

THE 4TH ANNUAL OGEECHEE INTERNATIONAL HISTORY FILM FESTIVAL CONCLUDES WITH "GHETTO UPRISING: THE UNTOLD STORY"

BY JAVANNA ROGERS  
Staff Writer

The 4th Annual Ogeechee International History Film Festival (OIHFF) concluded on Feb. 29 after having various films showcased on the Statesboro and Armstrong Campus'.

According to the festival website it is "the only open submission, juried, international cinema program of its kind."

The film festival "made its debut in March, 2017 in Statesboro, Georgia and it has continued to promote and celebrate history presented through motion picture ever since. Now in its fourth season, it is also the longest-running such festival in the world."

Dr. Michael Van Wagenen, professor of Public History at the Statesboro campus, Lauren Hartke, Graduate Assistant and Festival Coordinator, History Professor, Dr. Christopher Hendricks hosted the event.

Dr. Daniel Skidamore-Hess, interim Assistant Dean and professor of Political Science at Georgia Southern, introduced "Ghetto Uprising: The Untold Story" directed by Yuval Haimovich-Zuser and Simon

Shechter.

The documentary describes the detail of what Hendricks describes as a "dire" moment in Jewish history. The movie takes the audience into the perspective of a group of resistance fighters. They played a major part in the fight, and this documentary finally recognizes their courageous actions.

The movie focused on Ziuta Hartman. She is one of the last living resistance fighters. Hartman discusses and reveals her experience as a fighter in World War II.

In summary, Hartman left the Kielce Ghetto to look for food for her family. While doing this she was caught by Nazis and escaped, eventually arriving in the Warsaw Ghetto.

In the future, she attained the job of smuggling weapons into the Warsaw Ghetto. She had to leave the Ghetto by sewers in order to smuggle weapons into Warsaw.

Hiding the weapons by covering them with fish, she successfully brought the weapons into Warsaw. Though she tells her account of the war to others, she encounters those who object to her contributions in the

uprising.

Throughout the entirety of the movie she details her experience within the Warsaw Ghettos. Hartman later met a man who questioned her about her contribution to the uprising. He attempts to discredit her contributions in the fight, but Hartman continues to tell her story and attain a strong mind.

These accounts lead to Hartke comparing the history told about the Warsaw Uprising stating, "First, cultural myth-making is something that happens a lot in America and in the South specifically. As Dr. Van Wagenen pointed out in the discussion, cultural memory is powerful and people take it very personally when you disrupt their ideas about what happened in the past. In modern times, we need to be careful that we are checking the facts. Also, history is complicated and many people have a diversity of perspectives and experiences. We need to give voice to all of these perspectives for a balanced picture of the past and the present as well."

She also stated that, "A big theme is cultural memory or ideas about the

past that a people group or community, or nation deem is important for their identity. These ideas about the past may or may not be true, but people take them very personally."

Before the film was showcased to the audience, Hendricks explained that "History is always selected. It's never pure."

Hartman took her contributions to the Warsaw Ghetto uprising seriously. When it was explained that records claimed her to be dead, she was devastated. It was not until 2010 that she was finally recognized for her contributions in the Warsaw Uprising.

Hartke expressed, "We were impressed with the film 'Ghetto Uprising: The Untold Story' first of all because it is a well made film. It was well researched and incorporated tons of information from interviews. But most of all, we liked it because the film told a story that has been intentionally left out of the historical narrative for political reasons and the consequences of such a decision."

The Ogeechee International Film Festival is an annual event with film submissions growing every year.

CALLING ALL  
**WRITERS AND  
PHOTOGRAPHERS**

We want you!

Interested in writing news/feature articles or becoming a photographer for the campus newspaper?  
The George-Anne Inkwell Edition is looking to grow our staff.

Email [gainkwell@georgiasouthern.edu](mailto:gainkwell@georgiasouthern.edu) for more information.



THE GEORGE-ANNE  
INKWELL EDITION



S	O	C	A	L	L	E	D	P	A	S	S	A	G	E	H	T	I
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N	A	R	R	O	W	S	O	A	O	D	B	Y	S	T	U	N	M
G	O	M	R	O	A	D	P	R	G	E	C	E	L	L	S	A	E
K	N	E	W	Y	O	Y	O	E	S	A	L	A	L	A	E	V	N
R	E	D	U	C	E	D	P	S	S	E	I	H	K	T	D	A	T
D	S	C	O	M	P	O	S	I	T	I	O	N	S	E	S	L	P

Acts	Favored	Naval	Swept
Aims	Foil	Neck	Swung
Armor	Frogs	Oath	Telescope
Asks	Gain	Ones	Thou
Axis	Gods	Only	Tool
Belts	Ground	Owns	Trail
Bikes	Hate	Passage	Trans-
Cake	Heel	Pops	formed
Care	Helmet	Read	Type
Casual	Hope	Reduced	Up-
Cells	Idea	Road	side-down
Cement	Iron	Roar	Used
Composi-	Item	Safer	Veto
tions	Jewel	Seal	Wake
Cube	Kept	Shares	Ways
Curly	Knew	Snow	Went
Daisy	Laid	Soak	Wheat
Dark	Late	So-called	Worse
Dead	Leap	Sort	Yeah
Deer	Left	Standard	Yoga
Drops	LEST	Start	Yolk
Dump	Lets	Stay	Yo-yo
Earn	Limit	Steam	
Erase	Loud	Study	
Error	Most	Stun	
Eyed	Narrows	Suns	

Across

- 1 Newborn
- 5 Garbage barge
- 9 Cleanser
- 13 Military facilities
- 14 Earthen pot
- 15 Division word
- 16 Hunting grounds for shellfishermen
- 18 French couturier
- 19 Little piggies
- 20 Towel embroidery
- 21 Split to unite
- 22 Shack
- 23 Persian spirit
- 24 Baker's need
- 25 Grazing locale
- 26 Walking stick
- 28 Stitch up
- 31 Rhino relative
- 34 1975 Wimbledon winner
- 35 Achy
- 36 Diving ventilator
- 38 Lofty in style
- 40 Celebes dwarf buffalo
- 41 Catch sight of
- 43 Stares
- 44 Knock
- 45 Scheme
- 46 Canny
- 47 Freudian topics
- 49 Curved molding
- 51 Chinese tea
- 54 Disgusted
- 56 Sheltered, at sea
- 57 Gangster's blade
- 58 Son of Seth
- 59 Type of strike
- 61 Race track tipster
- 62 Goals
- 63 Schoolbag item

	1	2	3	4		5	6	7	8		9	10	11	12
13						14					15			
16					17						18			
19					20					21				
22				23					24					
			25				26	27				28	29	30
31	32	33				34					35			
36					37			38		39				
40					41		42			43				
44				45					46					
		47	48				49	50				51	52	53
54	55					56					57			
58					59					60				
61					62					63				
64					65					66				

- 64 Choir voice
- 65 *Hellzapoppin'* actress Martha
- 66 Chances
- 11 Above
- 12 Sweat source
- 13 Not just one
- 17 Poseidon's mother
- 21 Apple picker
- 23 Fringe benefit
- 24 Unique person
- 25 Turkish money
- 27 Sailor's cry
- 29 River to Donegal Bay
- 30 Marries
- 31 Romanov ruler
- 32 Visitor to Siam
- 33 Fatigued
- 34 In addition
- 35 Gallows reprieve
- 37 Sushi fish
- 39 Gawk at
- 42 2nd century astronomer
- 45 Soft drink
- 46 Appear
- 48 Oomph
- 50 Ganders
- 51 Youngster
- 52 Nettle rash
- 53 State firmly
- 54 Greek salad cheese
- 55 Hydroxyl compound
- 56 Met solo
- 57 Poker variety
- 59 Standard
- 60 Favoring

Down

LEVEL: DIFFICULT

		9	6				1		
				8					
4	1			7			3		
9	5				6	2		7	
	2							4	
	7			5	3			6	9
			9			1		3	5
						8			
			2				6	9	

LEVEL: MEDIUM

			1	3	2		6	5	
			9	6		5			
						9	4	3	
9	4			1					
7	3							6	8
						7		2	4
		9	7	4					
				9		1	5		
		5	4		8	6	7		